

Anoka-Hennepin Secondary Curriculum Unit Plan

Department:	ELA	Course:	Theater I	Unit 3 Title:	Directing/Theatrical Design	Grade Level(s):	6-8
Assessed Trimester:	Trimester 1	Pacing:	Full Year (every other day)	Date Created:	10/16/2013	Last Revision Date:	6/16/2014

Course Understandings: <i>Students will understand that:</i> <ul style="list-style-type: none">Theater has various elements that have to be analyzed such as plot, theme, and character.Theater uses an ever changing technology to address the needs of lighting, sound, makeup, scenery, costuming and special effects.In order to create an effective design, a Set Designer must understand the key objectives of set designUsing staging levels and positioning students should be able to communicate (without words) the social status of characters on stage.

DESIRED RESULTS (Stage 1) - WHAT WE WANT STUDENT TO KNOW AND BE ABLE TO DO?

Established Goals	
<ul style="list-style-type: none">6.1.1.4.1: Analyze the elements of theater including plot, theme, and character.6.1.1.4.1.2: Analyze how forms such as musical theater, opera or melodrama, and structures, such as chronological or nonlinear, are used in the creation, performance and response to theaters.6.2.1.4.1: Create designs in a variety of theater contexts6.4.1.1.1: Analyze and interpret a variety of works in theater such as performances and designs using established criteria.	
Transfer	
Students will be able to independently use their learning to: (product, high order reasoning) <ul style="list-style-type: none">Using Directing Exercises,students will be able to demonstrate an understanding of using “stage pictures” to establish status and show a basic understanding of the rules of blocking.Students will also be able to design a ground plan and rendering of a set for a play.	
Meaning	
Unit Understanding(s): Students will understand that: <ul style="list-style-type: none">The director plays an essential role in creating the artistic visionPower of the stage picturesHow to use staging to determine focus	Essential Question(s): Students will keep considering: <ul style="list-style-type: none">What is the role of the director?How does one create effective stage pictures?How does one establish focus with staging?What are the elements of design?What are the objectives of a designer?
Acquisition	
Knowledge - Students will: <ul style="list-style-type: none">The functions and the responsibilities of the directorThe six elements of script analysis Reasoning - Students will: <ul style="list-style-type: none">Interpret tableaux	Skills - Students will: <ul style="list-style-type: none">Use elements of designCreate stage picturesPractice implementing skills learned

Common Misunderstandings <ul style="list-style-type: none">• The director and the playwright are not the same person.• Misinterpret the roles of the director	Essential new vocabulary <ul style="list-style-type: none">• elements of design• function vocabulary• vocabulary related to status and power
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